Last week I had the privilege of being in the audience when our SACE Stage 1 Drama students performed a version of The Canterbury Tales or ‘Geoffrey Chaucer’s Flying Circus.’ This was a highly entertaining and first-rate performance that reflected our school’s commitment to high quality learning for all of our students.

I observed the following:

• A group of young people who were highly engaged with what they were doing
• A team of young people who were creative in demonstrating their learning
• Young people who were well rehearsed, had good skills and were able to cooperate and work together to entertain and enlighten
• A team of young people who understood their context, understood their roles and were disciplined in their production.

Our school has a Teaching Charter, a statement of commitment to provide a high quality and relevant learning environment for our students. For me the performance provided a great example of the commitment our staff have made to our Teaching Charter. As stated in our Charter we will:

• Establish an environment for high quality learning by creating a culture of high expectations and self-direction for all learners.

In the Performing Arts, learners must take direction as well as being self-directed in the learning of their role. It was a joy to observe the seriousness with which the students fulfilled the expectations of both themselves and their teacher. The delight on the faces of the students as they accepted the

acknowledgement of the audience and their teacher at the end of the performance was rewarding to observe and showed the pleasure they achieved from their learning.

• Develop expert learners through using dialogue and rigorous practice and involvement in the complex tasks involved.

Bringing a drama performance together to the level of competence as shown by this class on the night, relies on a 100% involvement and commitment by each person to understanding their role as well as lots of on-going talking, collaborative dialogue and reflection. Only then can the expertise needed for such an undertaking be achieved.

• Personalise and connect learning by creating individual significance and meaning in learning experiences.

Each cast member, as well as the behind the scenes crew, had a role to play. Individually, they were crucial to the overall performance and the synergy and coherence created by the cooperative team effort created an outstanding performance.

Our Teaching Charter is based on the South Australian Teaching for Effective Learning Framework and on research conducted by the OECD Centre for Educational Research and Innovation (CERI) into the nature of learning. This research lists 7 principles of learning which are inherent within our Teaching Charter and confirms that the teaching and learning practices we are implementing will bear ‘fruit’ for our students:

Continued page 2...
continued from page 1...

1. **Learners are at the centre** – the learning environment recognises the learners as its core participants, encourages their active engagement and develops in them an understanding of their own activity as learners

2. **The social nature of learning** – the learning environment actively encourages well-organised cooperative learning

3. **Emotions are integral to learning** – teachers are attuned to the learners’ motivations and understand the key role of emotions in achievement

4. **Recognising individual differences** – the learning environment is sensitive to the individual differences among the learners within it, including their prior knowledge

5. **Stretching all students** – the learning environment devises programs that demand hard work and challenge from all but without excessive overload

6. **Assessment for learning** – the learning environment operates with clarity of expectations using assessment strategies consistent with these expectations: there is a strong emphasis on formative feedback to support learning

7. **Building horizontal connections** – the learning environment strongly promotes ‘horizontal connectedness’ across areas of knowledge and subjects as well as to the community and the wider world

Paul Wilson
Principal

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**STUDENT ACHIEVEMENT TERM 1**

We have conducted a thorough analysis of the Term 1 achievement data of the students in each year level and each learning area. We were pleased with the achievement of the students across the school in Term 1. As part of our Site Improvement Plan we have set achievement targets this year.

- 93% of the students in Years 8 – 11 to achieve a ‘C’ grade or better in all of their subjects
- 96% of the Year 12 students to achieve a ‘C’ grade or better at the end of year SACE assessment

This graph provides a summary of student achievement by year level at the end of the Term 1 assessment period. We are using this achievement data to initiate intervention strategies where necessary to support all students in gaining a ‘C’ grade or better by the end of Semester 1 (end of Term 2).

It was pleasing to see so many families come into the school to talk with teachers about their child’s achievement when we conducted parent teacher interviews in Week 1 of term on the 5th May. If you have concerns about your child’s achievement or engagement with their learning, staff are always willing to talk to parents and carers. Please contact the school and let us know who you would like to speak to and the staff member concerned will contact you to discuss any concerns.

<table>
<thead>
<tr>
<th>2016 - TERM 1 - ACHIEVEMENT DATA</th>
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<tr>
<td>Year 8</td>
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<td>A/B</td>
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END OF TERM REPORTS AND DAYMAP

WHY IT IS IMPORTANT FOR ALL PARENTS/CAREGIVERS TO ACCESS DAYMAP

The Daymap Parent Portal has proven to be a great tool for parents to keep up to date with their child’s timetable, attendance and punctuality to school and classes. As well, more and more teachers are uploading homework and assignments onto Daymap, so students can access information anywhere, anytime.

This year, parents will be able to access their child’s end of term report directly from Daymap.

Placing your child’s report on Daymap has implications. **You will no longer receive your child’s report via Australia Post.** The advantages of uploading your child’s report onto Daymap is that you will be able to save it and keep a copy in your own electronic files.

Because of this, it is extremely important that you log on to the Daymap Parent Portal. We recommend that you do this as soon as possible and certainly before the end of term. To date we only have approximately 25% of our parents who have logged onto Daymap.

You will be able to access Daymap by logging onto the school’s website: www.goldengrovehs.sa.edu.au

You will find the the Daymap Connect Parent Login at the very top left hand side, above the Golden Grove High School logo.

In order to create an account you will need to use the email address you have given the school. This is the email address at which you will receive this information. **You will also need your child’s 6 digit ID number.**

This number can also be located on each student’s ID card. If all else fails, please contact the school.

Should you experience difficulties logging on after you initially set up your account, please try re-setting your password before seeking assistance from the school.

Toni Carellas       David Magee
Deputy Principal        ICT Coordinator

BYOD – BRING YOUR OWN DEVICE – WHAT DOES IT MEAN?

At GGHS as with many other schools in South Australia, we have implemented a BYOD policy in 2016 for Year 8 students, for new students and also for those students who have in the past had a school laptop, but that laptop has come to the end of life. This means that students supply their own laptops to school for their learning. It is important that prior to purchasing a laptop, you know that not all laptops will work effectively at GGHS. You will notice on our website the essential minimum hardware and software requirements when purchasing a laptop.

In an attempt to make this process easier for parents, we have engaged ASI Solutions, which is a supplier of laptops. They have their own Portal. This portal should not be confused with the Daymap Portal. They are two very different things.

The ASI Portal sells laptops. The laptops on offer meet the GGHS essential minimum software and hardware requirements. To log onto the ASI Portal, you must log onto the GGHS website, go onto ‘our school – Information Communication Technology – BYOD Laptop Purchase Portal’ (or via the Resources Tab on the left hand side of the screen). Once you access the ASI Portal, you will have to register and create your own password before you can access any viewing of products. The specific Registration Key Code is gRov3hS

If you prefer to speak to someone from ASI, you are able to do that too, on 8354 6200.

You are not obliged in any way to purchase from the ASI Portal. It is your choice.

Year 8 students who were provided with a laptop at the beginning of the year, because they were still waiting to purchase their own, must return the laptop and the charger. This was a short term borrowing solution.

Toni Carellas       David Magee       Michael Grantham       Kirsty Lanzilli
Deputy Principal       ICT Leader       IT Support       IT Support

DOES YOUR CHILD HAVE A LAPTOP?

It is important that each student has access to a laptop whilst at school. It will become increasingly difficult for your child to engage with their learning or to access information if they do not have a laptop. Classroom teachers expect all students to have a laptop and bring it to school each day, fully charged. The school has a limited amount of older, used laptops that are available for student use, while families are in the process of purchasing their own laptop. These school laptops are for use at school only. They cannot be taken home and must be returned at the end of the day. Unfortunately, if students fail to return these laptops at the end of each day, they may not have access to this service in the future.

Toni Carellas
Deputy Principal
ALL THE RIGHT MOVES:
A REPORT FROM THE DANCE DEPARTMENT

Over the past 10 years, the Dance program at Golden Grove High School has almost doubled in size with approx. 250 students undertaking Dance as a subject each semester. Students in the General, Special Interest and SACE programs are offered many opportunities to undertake extra-curricular studies to expand their knowledge base and explore the many career pathways within the Arts, in addition to their curriculum based studies.

We have several recent graduates who are currently in full time tertiary dance training; Andrew Barnes at WAAPA, Britney Emes & Teagan Fisher at ACPA, Sarah Clisby at Australian Conservatoire of Ballet, Amy Clisby at Terry Simpson Studios, Leila Cummings at Ministry of Dance and Carter Rickard at Patrick Studios Australia. There are also many graduates from the past 20 years working in the industry as dancers, choreographers, performers and teachers; Natalie Marsland, Leanne Marsland, Amy Berrisford, Samantha Reynolds, Bec Jones, Jenna Walasek, Hanna Minchin, Shenayde Wilkinson-Sarti, Alanna Shepherdson, Max Trengrove, Jake Walasek, Cazna Brass, Niamh Keller, Jessica Page, Miranda Miller, Fiona Smith, Shana Ley and Shaina Taylor.

2015 saw the addition of our newest member of the dance teaching faculty. We welcomed Hanna Minchin, a Special Interest dance student (Class of 2008), graduate of AC Arts with a BA in Dance Performance and a Masters in Teaching – Specialising in Performing Arts. We are very fortunate to have Miss Minchin return to us this year and hopefully for many more.

Term One has been a very busy term for the Dance Department with many excellent activities provided for the students. The Year 8-10 Special Interest students performed at the Campus Open Evening with their group routine ‘Sax’. This evening allows prospective students to find out about our General and Special Interest programs. Round One auditions for the Special Interest program have already taken place. Round Two auditions will be held on Sunday 5th June – if any Year 7 students are interested in applying, please contact the School Secretary.

Amy Berrisford (Class of 2002) returned to conduct a workshop with our Year 8 & 9 Special Interest students. Amy is currently touring with Cats and has been with the company for 2 years. This was a fantastic opportunity for these students to learn repertoire from the show, create characters and to ask industry questions. These students are also working towards their performance at the Adelaide Entertainment Centre as part of CanDance for a Cure. This event raises much needed funds for Cancer Research and to date has raised over $100,000. This is GGHS’s 5th year in this event with tickets available at Ticketek for the May 28th performance.

The Year 9 Special Interest students undertook a 2 day exchange with Wynn Vale Primary School Year 7’s. This exchange was part of their Certificate II Dance studies which earns the students 50 credits at Stage 1 level – a great achievement considering they are in Year 9. For competency in this unit, the Year 9 students choreographed their own routines, taught them to the Year 7’s and then created a performance at the primary school.

Continued next page......
Year 10 students from both programs saw ‘Habitus’ by Australian Dance Theatre as part of Adelaide’s Festival of Arts. This performance explored the elements in our home habitat and was an abstraction of the use of everyday items, a concept explored at this year level in composition.

Our SACE students have attended workshops with Kialea-Nadine Williams and Larissa McGowan to explore their new work Mortal Condition. Workshops with Tobiah Booth-Remmers and viewing of 2nd year performances were also undertaken at AC Arts. They have also had works created especially for them by Kialea-Nadine Williams, Shane Placentino and Aidan Kane Munn. All of these artists have had long careers in dance as performers and now as choreographers. We are very lucky to be able to provide these experiences and network links for the students.

In the April school holidays, 18 of the SACE students and 1 Year 9 Special Interest student went to the Global Dance Convention in Sydney. This convention works with some of the top choreographers from Los Angeles with 2 days of intensive dance workshops. These workshops challenge the limits of these students, physically, mentally and emotionally with 14 classes over the 2 days. We were very excited to find Shaina Taylor (Class of 2012) as the demonstrator for these choreographers. Shaina was the recipient of the 2015 Advanced scholarship from GDC with a cash prize towards future training and returning to the event this year as the demonstrator. We are also proud to announce that Bailey Kiejko (Year 9 Special Interest student) was the winner of the Intermediate Scholarship this year. This scholarship sees Bailey return to GDC next year to further his training. Prior to the convention, students undertook workshops with Australian artists Jesse Rasmussen and Katie Struik. Working with diverse choreographers who have ongoing employment in the industry both locally and globally is invaluable for our students.

For many years the Dance Department has challenged and inspired many students to explore the world of Dance. We are dedicated to creating future artists, audiences and educators with a holistic program that explores many realms within the Arts industry. We are extremely proud of our programs and our students – everywhere we go, people comment on the behaviour and skills of our students, high praise from such knowledgeable industry experts.

Lynette Haines
GGHS Dance Department

UNIVERSITY OF ADELAIDE PRINCIPAL’S SCHOLARSHIP
Danyal Carapiet, a 2015 Year 12 student, received a Principal’s scholarship on Friday May 6 in Bonython Hall at the University. This is an outstanding achievement for Danyal.

The financial aspect of the scholarship will enable Danyal to focus his attention on making the most of all the University has to offer as he works towards completion of his degree course in Economics.

Each year, Year 12 students who apply to study at The University of Adelaide are eligible to apply for this scholarship. Selection is dependant on a recommendation from the Principal and the level of academic achievement as indicated by the student’s ATAR ranking. There are many scholarships available to students to help them with the costs of pursuing Tertiary study and we encourage our current Year 12s to investigate them.

Greg Walkom, Assistant Principal Senior School.
Campus Careers Expo 2016
4th July 2016
2:00pm - 4:30pm
and
5:30pm - 7:30pm

An afternoon and evening to see and experience a wide range of career options for school leavers.
Aimed at Years 10, 11, 12

ARTS AROUND THE WORLD

‘Arts Around the World’ is an International Tour that includes all of the art forms studied at GGHS: Dance, Design, Drama, Music and Visual Art. In 2015 the tour went to New York and Los Angeles for 12 days with a combination of sight-seeing, adventure and workshops. Students undertook classes at such iconic institutions as Manhattan School of Music, NY Film Academy, The Metropolitan Museum of Art, Broadway Dance Centre, LA College of Music, Stella Adler Studio of Acting and The Edge, to name a few. Of course there were also 2 days in Disneyland with a combination of exploring the parks and doing workshops with Disney directors. We also saw 2 Broadway shows, visited Universal Studios and much more!

The next tour will be in April of 2019 with the same proposed destinations. You may ask why are we discussing this now – the simple answer, money. Travelling and studying on a global scale costs and if your child wishes to undertake these opportunities you need to be prepared financially as a family. By saving $50/week starting from today, this tour could be a reality instead of a dream. Here are some key financial dates:

- 121 weeks until the deposit is required (approx. $1000-$1500)
- 136 weeks until the full payment amount is concluded (total tour approx. $6500-$7000)
- 151 weeks until departure (spending money)

The students who will be eligible to apply for the next tour are the current Year 8/9 students with the new 2017 intake of Year 8’s. Students who have a passion for the Arts and are interested in undertaking workshops and viewing performances or exhibitions should consider this tour to complement their senior schooling.

If you have any queries regarding this tour or would like to see a mock itinerary, please contact lynette.haines257@schools.sa.edu.au
Lynette Haines
GGHS Dance Department

child & adolescent sleep clinic

Does your teenager have a sleep problem?

Does your teenager:
- have trouble falling asleep?
- not fall asleep until late at night?
- have trouble waking up or getting out of bed in the morning?
- miss school or feel fatigued throughout the school day?

If you answered yes to any of these questions, your teenager could benefit from a new treatment program being run at the Child & Adolescent Sleep Clinic, within the School of Psychology, at Flinders University.

For more Information please call 8201 7587 or email casc.enquiries@flinders.edu.au

www.facebook.com/cascsleep
SUCCESS AT SCHOOL

Some Pointers on being Successful at School

The following information was sent out to all Year 8 – 11 students to help them identify and focus on strategies that may help them be more successful at school. A Self Review and Goal Setting sheet was also completed for Term 1 reports and hopefully this has been placed in student diaries. Subject teachers have been asked to look at these also. It would be helpful if parents were aware of the information below and help their child select successful habits and strategies to employ at school and home to maximise their chances of success.

Being Successful at School

For all students success at school is important. Being successful improves your chances of doing the things you want to achieve in life. You can improve your results and achieve success if you plan for it and make the effort. You can develop a growth mind set!

Some things that will help you improve include:

• Regularly attending school and classes
• Being punctual to all classes
• Doing your best and being engaged in class and with home work
• Getting on well with all your teachers and other students
• Managing your time at school and home to meet deadlines
• Attempting and completing all work to the best of your ability
• Setting and achieving manageable goals (personal best)
• Being organised and ready for all classes
• Having all equipment available for all lessons
• Actively seeking help as needed but remember to keep trying be persistent

Doing your best at school also requires you to develop some good learning habits and these include:

• Being persistent and trying even if it’s difficult “Grit”
• Listening carefully and understanding what is said
• Listening and acting on feedback which will enable improvements to be made
• Observing others being successful and learning from this
• Thinking about and reflecting on your learning
• Learning from mistakes
• Striving for accuracy in your work
• Being creative, imaginative and innovative
• Questioning and clarifying your ideas (how, why, where, when)
• Managing your impulsivity and being patient
• Applying your knowledge to new situations
• Being able to work individually and collaboratively

“Success means having the courage, the determination, and the will to become the person you believe you were meant to be” - George Sheehan

Mike Meredith, Toni Carellas and Greg Walkom

HOME EC REQUEST FOR MATERIALS

Do you, or a friend or relative, have any fabric stowed away at home which is no longer needed? The Home Ec department will gladly receive any donations of fabrics as well as notions such as buttons, zips, Velcro, elastic, sewing threads, embroidery threads, wool etc. Some of the Home Ec students will use this gear to make garments, such as boxer shorts and skirts, for children for charity.

Home Ec Teachers
GENERATIONS IN JAZZ FESTIVAL - MT GAMBIER

On Friday 6 May, The Stage Band, accompanied by Mr. Duncan, Ms. Roddy and Mr. Hocking travelled by bus to the Generations in Jazz Festival at Mount Gambier. This annual event takes up the entire weekend, with nearly one hundred schools in attendance, and this year, around 5,000 students!

The event is hosted by James Morrison, who also featured in many of the daily concerts which took place in the big top pavilion, an enormous tent set up in the middle of a paddock. Students from all over Australia compete in various divisions from 1 to 5 for Stage Band and Vocal Awards. Most of the schools that attend are either private or special interest schools so we were [very proudly] one of only 3 public schools to enter. Our accommodation for the weekend was a soccer club in Kongerong, southwest of Mt. Gambier.

The competition ran all day Saturday, so students had plenty of opportunities to listen to other bands and vocal groups in various locations. On Friday and Saturday night, there were concerts, featuring past winners and professional artists both home-grown and from overseas. This year, Australian icon Kate Ceberano joined the GIJ [Generations in Jazz] Jazz Orchestra singing everything from blues to funk. Multi instrumental jazz musician, James Morrison made many appearances, playing trumpet and trombone and at one stage unexpectedly did some vocal scatting! Grammy award winning A Capella group Idea of North were spectacular. They were joined this year by the incredible Japanese jazz vocal percussionist Kaichiro Kitamura, a sensational beatboxer! Also from overseas, we had the amazing One O’clock Lab Band from the University of North Texas. Founded 68 years ago, the band is considered to be the best college jazz band in the world.

On Sunday morning, students attended instrumental and vocal workshops, led by leaders in the jazz field. This was followed by lunch, the competition results and then we were off home again until next year. All students were a credit to the school during the weekend and special congratulations go to the few who have managed to attend the last four GIJs!

Jane Roddy  John Duncan
Teacher The Arts, Design & Technology  Teacher Music
Towards the end of last term, two of the largest sporting events for the year, the VISTA zone and SSSSA Athletics carnivals, were held at Athletics SA Stadium. Golden Grove High School had traditionally been very strong competitors at these carnivals and 2016 proved to be no different….

**VISTA ATHLETICS CARNIVAL**

The first and larger of the two events saw us take approximately 90 students to compete against other schools from the Northern and North East Vista School zones. In previous years, Golden Grove High School had been a dominant force at this carnival but in the last couple of years, we had been challenged by some of the other schools. There were some fantastic individual efforts on the day by a wide range of students across all year levels. Of particular note was our Year 8 girls’ relay team who destroyed all the other teams and ended up winning their 4X100m relay event by almost a whole 100m!

The competition was tight right up until the very end of the day. Unfortunately, winning was not to be for Golden Grove High School on this occasion and against some tough competition, Golden Grove Boys finished 4th, Golden Grove Girls finished a very tight 2nd, making us 3rd overall.

This was a commendable effort by all involved but left us feeling desperate to reclaim our title next year!

**SSSSA ATHLETICS CARNIVAL**

The second carnival was the Secondary School Sport South Australia Statewide Knockout Athletics Carnival. This carnival is comprised of entries from all over South Australia and represents an extremely high standard of competition. For the past several years, Golden Grove High School has been in Division B1, which is the third highest level of competition in the State! All students who went to this event, again represented the school in a fine fashion, with many of our students achieving a “standard” which means they were in the top 5% of all competition within the State. These students are as follows:

- KELSI (U14 GIRLS) - 4 X 100m Relay
- TAYLA (U14 GIRLS) - 4 X 100m Relay
- TAMSYN (U14 GIRLS) - 4 X 100m Relay, 800m, High Jump
- EMILAYA (U14 GIRLS) - 4 X 100m Relay, 100m, 200m
- JAZMINE (U15 GIRLS) - Shot Put
- MITCHELL (U16 BOYS) - Discus
- THOMAS (U16 BOYS) - 200m
- ALFIE (OPEN BOYS) - 2000m Steeple Chase

Overall, our Boys’ Team finished 6th, our Girls’ team finished 4th and Golden Grove High School ended up finishing 3rd for the day. This is a phenomenal effort considering the very high standard that we are competing at.

Congratulations to all students who participated in these carnivals and a big thank you to all the staff and officials whose hard work helped to make these events possible.

Matt Sharpe
Sports Coordinator
EMMA ATTENDS NATIONAL SPACE SCHOOL

One of our Year 11 students, Emma was successful in her application to attend National Space Camp during the first week of the school holidays. Only 24 students from South Australia were selected to attend.

“Part of the experience was held in Adelaide and on the first day we learnt all about Mars exploration and how there are plans to terraform the planet to make it possible for humans to live there. NASA is currently planning a future manned mission to Mars but there are a number of complications involved.

One of the highlights of the trip was the time spent at the Victorian Space Science Education Centre (VSSEC). There were various issues discussed relating to a mission to Mars. These included how radiation can affect humans, the type of protective clothing that would be required, issues with muscle waste during travel and the effect of gravity on the human body.

At VSSEC, there was a room which simulated the surface of Mars and we needed to put on similar protective clothing that an astronaut would wear. As the astronaut commander, I needed to collect all the information from other astronauts and communicate with mission control and other astronauts. We successfully completed our mission which was to collect and analyse rock samples.

After attending the State Space School in 2015 and the National Space School I've become very interested in pursuing a career in astronomy or astrophysics.” -Emma

Emma was eligible to apply and attend the 2016 National Space School due to her successful involvement in the 2015 South Australian Space School. Year 10 students who are interested in Science, especially Space Science, Engineering, Physics and Astronomy are encouraged to apply.

Danun Manson
Year 12 Level Leader, Science & Learning Capabilities

AUSTRALIAN INDIGENOUS MENTORING EXPERIENCE

What a fantastic day all students had at the AIME Institute at the University of South Australia, Mawson Lakes on Friday 6 May. Approximately 55 students from the Northern District schools were in attendance and were by far out-numbered by the AIME mentors.

The AIME program endeavors to support Aboriginal students in their university or employment pathways by providing mentoring support and tutoring from Years 9 to 12. The AIME program continues across another 5 trips to the University of South Australia at Mawson Lakes and our delegated mentors will provide tutoring support every Wednesday after school at GGHS for one hour.

Our day began with students gathering on the University lawns and from here we were broken up into year levels then taken to meeting rooms where students met with their Mentors.

Rhian Miller the AIME coordinator for the Northern District gave us a welcoming speech and led us into such topics as: Who am I, No Shame and Identity. All students were well engaged and had a lot of fun getting to know their respective mentors.

Finally the students were required to create their own Welcome to Country and video their ideas. A collage of videos will be produced and shown to students at the next AIME session next month.

Students attending were: Katelyn, Blake, Ryan, Haylee, Olivia, Allira and Jikara.

Richard Thomas AET & Maryanne Hill ACEO
Students in Year 11 and 12 have the flexibility to manage part of their school day, according to their learning priorities, during the times when they do not have scheduled lessons. If they have consent from home they can be off-site at these times.

Learning and assessment requirements of different subjects vary and part of school life involves rising to these challenges throughout the year. Being organised and committed are keys to success.

When a student falls behind with their work it is important to address the issues and help them get back up to speed. That is why we have the On Time Assessment Completion process.

Briefly, each teacher setting an assessment task for a SACE subject will set a due date and a review date. The review date is when the student has to show that they are on track to complete on time and the due date is when the final piece should be submitted.

If the student is not on track to complete on time, the teacher will work with the student to get on track. This typically involves re-explanation of what is required, useful directions, contact home and removal of off-site study privileges until such time as the teacher can see that the student is back on track.

If a student in your care loses their off-site privileges they are expected to stay on site, report to a teacher in Thiele when they don’t have classes and set about catching up. It is up to them to show their subject teacher they have done so and it is then that they can have their off-site privileges restored and again have greater control over their own time.

This practice is designed to help students develop time management skills and to ensure that all students complete all set work.

Greg Walkom, Assistant Principal, Senior School

WILL YOU BE READY?

NEW SCHOOL UNIFORM REQUIREMENTS IN 2017

The current uniform policy went through a lengthy consultation process during the latter part of 2015 involving a review committee comprising students, staff and parents. The new uniform is not dramatically different - the styles and materials have been updated to reflect changes in fashions and trends.

As of Day 1, 2017 all students will be required to wear black shoes with their school uniform. From the images, you can see that there is an extensive variety of styles that will suit students.

2017 will be a “phase in” period where students will only be able to wear the Sports Uniform on the days they have Physical Education.

As from January 2018 the new school uniform will be the only acceptable uniform.

More information will be made available to parents and students during the course of this year.

Toni Carellas
Deputy Principal

ON TIME ASSESSMENT COMPLETION

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Greg Walkom, Assistant Principal, Senior School
DATES TO REMEMBER: MAY 23 – JUNE 19

Term 2, Week 4
Monday 23 May  
Y12 PE Aquatics  
Pedal Prix Training 3.30pm  
Vista Netball Carnival  

Tuesday 24 May  
STUDENT FREE DAY  

Wednesday 25 May  
EXCEL Big Science Competition  
Y8 Urban Geography Fieldwork at Wynn Vale Dam  
Governing Council Meeting 7.00pm  

Thursday 26 May  
Y10 English Presentation 11.40am - 12.40pm DRMC  
Biggest Morning Tea Fundraiser - Health  

Friday 27 May  
Senior Boys 9-a-side Rugby  

Saturday 28 May  
CanDance for a Cure Performance AEC  

Term 2, Week 5
Monday 30 May  
Y8 Chickenpox & HPV Immunisation  
Y9 HASS Magistrates Court Excursion  

Tuesday 31 May  
Y9 STEM Uni SA visit  

Wednesday 1 June  
Y8/9 Girls 5-a-side Soccer  

Friday 3 June  
AIME Program UniSA 9.00am - 12.45pm  
Y9 STEM Uni SA visit  
Senior Girls 9-a-side Rugby  
Junior Boys and Girls Touch Football  
Special Entry Dance Audition #2 DRMC  

Sunday 5 June  

Term 2, Week 6
Tuesday 7 June  
Y9 STEM Uni SA visit  
Tourism Excursion to CBD  

Wednesday 8 June  
Y10 Drama Performance  
Casual Day - Starlight Foundation Fundraiser  

Wednesday 8 - Friday 10 June  
Y11 Outdoor Ed Bushwalk  

Thursday 9 June  
Y10 Drama Performance  

Friday 10 June  
Y9 STEM Uni SA visit  

Term 2, Week 7
Monday 13 June  
Public Holiday - Queen’s Birthday  

Tuesday 14 June  
Y8-12 Dance rehearsals & Night Performance  
Y9 STEM Uni SA visit  

Wednesday 15 June  
Y8/9 Girls 9-a-side Football  
Y10/11 Creative Arts Charity Performance  
Y8-12 Unit Variety Club Surprise Party  
Y8-12 Dance Performance 5.00 - 10.00pm  

Thursday 16 June  
EXCEL Science & Engineering Challenge  

Friday 17 June  
Y9 STEM Uni SA visit  
Y10-12 ADF Students Power Excursion  

STUDENT FREE DAY
In Week 4, Tuesday 24 May, all staff will be engaged in Professional Learning. Many staff will be attending a Thinking and Learning Conference and other staff will be engaged in learning here at school. There is no provision for students to be supervised at school on that day. We apologise for the inconvenience, but as with all professions it is important for our staff to continue to learn and develop their skills to ensure high quality teaching and learning.

Toni Carellas  
Deputy Principal