

INTRODUCTION TO ENGLISH

English at Golden Grove High School focuses on providing variety for students in responding creating texts. Students develop their literacy skills, critical thinking, problem solving and collaborative skills preparing them for the future. High School English is about texts in contexts and encouraging students to see the world through the eyes of authors, directors, poets and creators.

GLOBAL PERSPECTIVES

Global Perspectives is an integrated approach to the teaching of English and HASS. It's purpose is to emphasise connections between the classroom and the real world, in order to develop Global citizens. The course is delivered over 10 lessons per week, where students engage in functional language and reading, whilst developing HASS and English skills and knowledge.

YEAR 7

Semester 1:

- Recount Writing
- Ancient Greece and Narrative Writing
- Civics & Citizenship
- Water in the World
- Film Study
- Poetry
- Independent Reading

Semester 2:

- Deep Time History of Australia
- Places & Liveability
- Novel Study
- Comparative Writing
- Economics & Business
- Independent Reading

YEAR 8

Semester 1:

- Medieval Europe and Narrative Writing
- Landforms & Landscapes
- Civics & Citizenship
- Film Study
- Poetry
- Independent Reading

Semester 2:

- Spanish Conquest of the Americas
- Changing Nations
- Novel Study
- Comparative Writing
- Economics & Business
- Independent Reading

YEARS 9 & 10

We strive to have students across Years 9 and 10 engage with a variety of texts to respond to including:

- novels
- short stories
- film
- plays & performances
- poetry
- news, television & media

Students are encouraged to read for pleasure through independently directed reading preparing them for senior school where they are shape their own area of independent study as part of their external assessment

YEARS 11 & 12.

Stage 1 English

Students must pass (with a C or better) Stage 1 English (20 credits) to meet the SACE literacy requirements.

Stage 1 English consists of:

- Responding to Texts 30%
- Creating Texts 30%
- Intertextual Studies 40%

Students can choose from:

- English
- English Literary Studies
- Essential English

Stage 2 English

Stage 2 Essential English consists of:

- Responding to Texts (30%)
- Creating Texts (40%)
- External assessment (30%)
- Language Study (30%)

Stage 2 English consists of:

- Responding to Texts 30%
- Creating Texts 40%
- External Assessment: 30%
- Independent Comparative Study

Stage 2 Literary Studies consists of:

- Responding to Texts 50%
- Creating Texts 20%
- External Assessment: 30%

ENGLISH

OPPORTUNITIES:

Book Week Activities

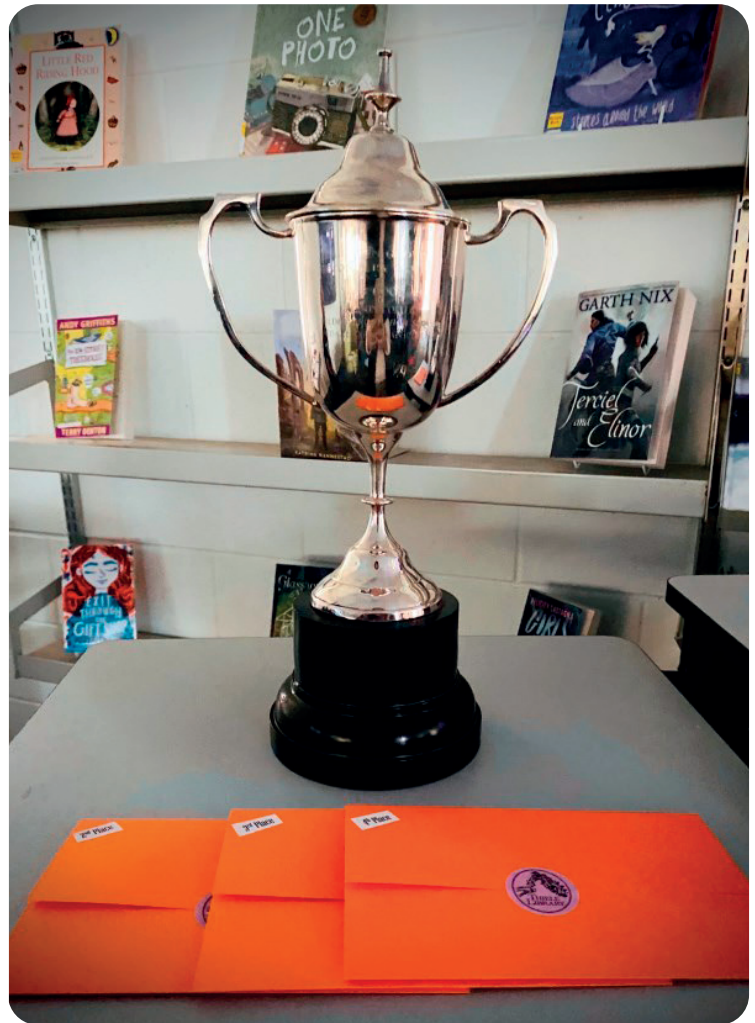
- Cross Campus Book Cup
- Extensive Library Collection
- Premiere's Reading Challenge
- Poetry In Action Live Performance
- State Theatre Company Drama Performances
- Writing Competitions
- Choice in engaging courses including:
 - Accelerated English (year 10)
 - Adventure English (year 10 & 11)
 - Essential English (year 9, 10, 11 & 12)
 - Pre-Literary Studies (year 11)
 - Literary Studies (year 12)
 - English (year 11 & 12)
- Stage 2 English attracts 2 Bonus ATAR points.

AS A PARENT/CAREGIVER, WHAT SUPPORT CAN I PROVIDE?

- Share a love of reading and engaging in the exchange of ideas, philosophy, debating and respectful dialogue.
- Know that Stage 1 English is a compulsory subject that must be passed in order to achieve the SACE. A full 20 credits is required at a C standard.
- English at Stage 2 is a choice.
- Stage 2 students are encouraged to select if the student enjoys reading, analysing and creating predominantly written texts.
- Partner with teachers to support your learner.

PLEASE CONTACT THE ENGLISH LEADER FOR MORE INFORMATION.

Petra.Hunt575@schools.sa.edu.au Or call 82826400



***“YOU’RE NEVER GOING TO KILL
STORYTELLING, BECAUSE IT’S BUILT IN
THE HUMAN PLAN. WE COME WITH IT.”***

- MARGARET ATWOOD