

English



GLOBAL PERSPECTIVES

Global Perspectives is an integrated approach to the teaching of **English** and HASS at year's 7 and 8. It's purpose is to develop learners as Global Citizens through the emphasis of connection between the classroom and real world. The course is delivered over 10 lessons er week, where students engage in reading and current affairs, whilst developing HASS and **English** skills and knowledge.

YEAR 7 - GLOBAL PERSPECTIVES

In year 7 Global Perspectives, students get the chance to participate in field work activities, express themselves through

creative writing texts, study both Deep Time Australian history and Ancient Greece and develop their own class constitution. They will develop persuasive texts and build literacy skills through the worlds of narrative, film and poetry.



YEAR 8 - GLOBAL PERSPECTIVES

In year 8 Global Perspectives, students get the chance to participate in field work activities, express themselves through creative writing texts, study the Spanish conquest of the Americas and Medieval pestilence and weaponry. They will explore poetry, film and novels beginning to craft opinions and perspectives about the texts viewed and read.



ENGLISH 9 - 12

High School English is about encouraging students to see the world through the various perspectives of different authors, directors, poets, and creators. English from years 9 - 12 focuses on developing learners' literacy, creative and critial thinnking, problem solving and communications skills in preparation for future pathways. Students respond to multiple text types throughout the year and apply this learning to create their own texts

YEAR 9 & 10 ENGLISH

We strive to have students across years 9/10 engage with a variety of texts, both responding and creating their own including:

- Novels
- Films
- Plays & performances
- Poetry
- News, television & media
- Podcasts

SENIOR ENGLISH

We offer all SACE English subjects at both year 11 and year 12 for senior students. These suit a variety of student interests and skills from those who love creating various texts, to others who enjoy reading and exploring texts through different lenses, and students who need English for everyday purposes.



OPPORTUNITIES THROUGH ENGLISH

- Premiers' Reading Challenge
- Writing Competitions
- Poetry In Action live performance
- Access to extensive library, ebooks and audiobooks
- Debating
- Cross campus Book Cup







English



OPPORTUNITIES:

Book Week Activities

- · Cross Campus Book Cup
- · Extensive Library Collection
- · Premiere's Reading Challenge
- · Poetry In Action Live Performance
- · State Theatre Company Drama Performances
- Writing Competitions
- · Choice in engaging courses including:
 - Accelerated English (year 10)
 - Adventure English (year 10 & 11)
 - Essential English (year 9, 10, 11 & 12)
 - Pre-Literary Studies (year 11)
 - Literary Studies (year 12)
 - English (year 11 & 12)
- Stage 2 English attracts 2 Bonus ATAR points.

AS A PARENT/CAREGIVER, WHAT SUPPORT CAN I PROVIDE?

- Share a love of reading and engaging in the exchange of ideas, philosophy, debating and respectful dialogue.
- Know that Stage 1 English is a compulsory subject that must be passed in order to achieve the SACE. A full 20 credits is required at a C standard.
- English at Stage 2 is a choice.
- Stage 2 students are encouraged to select if the student enjoys reading, analysing and creating predominantly written texts.
- Partner with teachers to support your learner.



"YOU'RE NEVER GOING TO KILL STORYTELLING, BECAUSE IT'S BUILT IN THE HUMAN PLAN. WE COME WITH IT." - MARGARET ATWOOD

FOR FURTHER INFORMATION, PLEASE CONTACT:

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