

Special Entry Dance

PREPARING THE NEXT GENERATION OF CREATIVE ARTISTS AND PERFORMERS

Golden Grove High School is widely recognised amongst educators and the wider community for the quality and breadth of its Arts programs. To achieve and sustain a career in the Arts, it is imperative that students are multi-skilled.

ENROLMENT

Special Entry Dance (SED)

The specialised Dance program is open to all students (in and out of the school's zone). Entry is via a selection process involving a written application, audition and interview.

ACADEMIC PROFILE

Special Entry Dance (SED)

Combining an academic education and specialised Dance Program within the curriculum

High academic achievement is an expectation at Golden Grove High School.

- All Year 7 classes have a ceiling of 24 students.
- Learner dispositions are explicitly taught in all Middle School subjects.
- Students may accelerate in subjects or into the next year level, where appropriate.

The Special Entry Dance program began in 2004 and has a strong history of excellence. Our teaching staff have a wealth of experience in preparing and presenting work of the highest standard.

Dance teachers assist students to achieve their full potential in a supportive environment that encourages individual growth. All courses have a strong practical focus under-pinned by theoretical and contextual studies.

Dance students have consistently achieved strong results in their SACE Dance courses, including Merits.

PATHWAYS BEYOND SCHOOL

GGH dance students have gained successful entry to the following tertiary programs:

- Dance performance
- Teaching
- Physiotherapy
- Medicine
- Hair and Make up
- Stage Production
- Design
- Fitness Training

CURRICULUM

Golden Grove High School provides Special Entry Dance students with one full line in year 7, two full lines in year 8&9 and one full line for year 10.

Senior School Dance students have a wide selection of subjects available to them including other Arts offerings.

THE SPECIAL ENTRY DANCE CURRICULUM INCLUDES:

- Technical training in Jazz, Classical, Contemporary, Lyrical, Tap, Hip Hop and Musical Theatre.
- Exploration in choreographic concepts through short compositional tasks.
- Theory in safe dance practices, history, dance science and dance appreciation.

PERFORMANCES

Performance opportunities are in Terms 2 & 4 for years 7-10 with an additional show in Term 3 for the Year 10 students.

